

ANDREW THOMAS

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PREDITOR – a Producer and Editor, focused on non-fiction programming, marketing, and development.

SAMPLES ONLINE: <https://www.thomasandfriends.online>
www.linkedin.com/in/andrewthomasinfo

SPECIALTY AREAS:

- Non-fiction filmmaking – Long and short-form
- Product / entertainment marketing and consumer advertising
- Music Video production, promotion, and advertising.

I produce out-of-the-box. I edit with the best of them.

EXECUTIVE POSITIONS • DIRECTOR OF VIDEO DEVELOPMENT / Rhino Entertainment – Part of team that spiked revenues to incentivize company purchase by Warner Music.

• CREATIVE DIRECTOR / Producers Creative Service – Developed Exhibitor Marketing Strategies for top-grossing releases from Universal, Columbia, 20th Century-Fox.

• DIRECTOR OF PROMOTIONS / KCOP-TV – Produced on-air spots and advertising to raise the station to the Number One Independent position in the Los Angeles market.

BROADCAST / CABLE SPECIALS

• DISNEY / “Alien Encounters” – Produced, Wrote, and Edited national broadcast special to promote the opening of new attraction from George Lucas and Disney in Walt Disney World.

• PBS / “Graham Nash: Live In London” – Produced, Shot and Edited feature about the artist’s life and work on the road. Shot on location throughout the U.K.

BROADCAST / CABLE SERIES PRODUCTION

• A&E / “Biography” – Produced and Wrote 2-hour specials on Marilyn Monroe and Shirley Temple.

• LIFETIME / “Intimate Portraits” – Produced and Wrote specials on Yoko Ono and Mary Tyler Moore.

• TLC / “Super Structures of the World” – Series Producer, Writer, and Editor focused on mammoth engineering achievements in Panama, the England/France Chunnel, and nuclear submarines.

• HISTORY CHANNEL / “Modern Marvels” – Original Series Producer, Writer, and Editor.

• FOX / “COPS” – Original Series Producer for Pilot, first two seasons, and Soviet Union Special. Shooting in the field and as Lead Editor, established non-narrative cinema verité style. *(Nominated for a National Primetime Series Emmy)*

• SYFY / “Trailer Park” – Series Producer, Writer, and Director of three seasons of weekly comedy, with host Tom Davis – head-writer for “SNL” and half of comedy team “Franken & Davis”.

• SABAN / “Samurai Pizza Cats” – Series Producer, Editor, and Writer of 52-episode animé comedy.

MARKETING & ADS:

• MATTEL / Edit marketing and promotional videos for iconic American brands.

• WARNER MUSIC / Produce and Edit social media advertising videos.

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CONSUMER PRODUCTS
and MUSIC VIDEO:

- JACKSON BROWNE / Produced, Shot, and Edited multiple concert and studio videos.
Designed and authored DVD discs for four various commercial releases.
- CROSBY, STILLS, NASH & YOUNG / Produced, Shot, Edited, and Animated live stage videos,
video restoration, and DVD design & authoring.
- TALKING HEADS / Winner of Best Design and Art Direction for After Effects animations and
production of 8-DVD box set released through Warner Music.
- GRAHAM NASH / Designed and Authored multiple commercial DVDs; Produced and Edited viral videos
including "Immigration Man," "Mississippi Burning," "Don't Dig Here," and "This Path Tonight."
- WARNER MUSIC / Designed, Authored, and Produced Animations for DVD releases for artists, including:
Randy Newman, R.E.M., Brian Wilson, Yes, Donald Fagen, Firesign Theatre, The Band, and Chicago.

INDEPENDENT
PROJECTS:

- "ANATOMY OF VINCE GUARALDI" / Produced, Wrote, and Edited full-length biography of the
legendary jazz composer of "Peanuts", featuring Dave Brubeck, Dick Gregory, and Paul Mazursky.
Winner of five Best Documentary Awards at international fests.
- "DISTURBER OF THE PEACE" / Produced, Wrote, and Edited feature documentary on the extraordinary
life of human rights activist and author, Malcolm Boyd, featuring Lily Tomlin, Tom Hayden, and
Peter Yarrow of iconic folk trio, Peter, Paul & Mary.